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# Righteous Dopefiend Chapter 2 Summary

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2021-12-20

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## **PHELPS MATTEO**

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Race, Drugs, Violence, and the American Dream Univ of California Press

Personal essays exploring identity, work, family, and community through the prism of race and black culture.

*Everyday Peace in a Karachi Apartment Building* Lynne Rienner Pub

This new edition brings this study of inner-city life up to date.

A Year in the Life of an Inner-City Neighborhood Univ of California Press

The book uses anthropological methods and insights to study the practice of anthropology. It calls for a paradigm shift, away from the publication treadmill, toward a more profile-raising paradigm

that focuses on addressing a broad array of social concerns in meaningful ways.

*Righteous Dopefiend* Cambridge University Press

What is the role of the ambulance in the American city? The prevailing narrative provides a rather simple answer: saving and transporting the critically ill and injured. This is not an incorrect description, but it is incomplete. Drawing on field observations, medical records, and his own experience as a novice emergency medical technician, sociologist Josh Seim reimagines paramedicine as a frontline institution for governing urban suffering. Bandage, Sort, and Hustle argues that the ambulance is part of a fragmented regime that is focused more on neutralizing hardships (which are disproportionately carried by poor people and people of color) than on eradicating the root causes of agony. Whether by compressing lifeless chests on the streets or by transporting the publicly intoxicated into the

hospital, ambulance crews tend to handle suffering bodies near the bottom of the polarized metropolis. Seim illustrates how this work puts crews in recurrent, and sometimes tense, contact with the emergency department nurses and police officers who share their clientele. These street-level relations, however, cannot be understood without considering the bureaucratic and capitalistic forces that control and coordinate ambulance labor from above. Beyond the ambulance, this book motivates a labor-centric model for understanding the frontline governance of down-and-out populations.

**An Anthropology of Anthropology** Univ of California Press  
Thousands of pregnant women pass through our nation's jails every year. What happens to them as they gestate their pregnancies in a space of punishment? Using her ethnographic fieldwork and clinical work as an Ob/Gyn in a women's jail, Carolyn Sufrin explores how, in this time when the public safety net is frayed and incarceration has become a central and racialized strategy for managing the poor, jail has, paradoxically, become a place where women can find care. Focusing on the experiences of pregnant, incarcerated women as well as on the practices of the jail guards and health providers who care for them, Jailcare describes the contradictory ways that care and maternal identity emerge within a punitive space presumed to be devoid of care. Sufrin argues that jail is not simply a disciplinary institution that serves to punish. Rather, when understood in the context of the poverty, addiction, violence, and racial oppression that characterize these women's lives and their reproduction, jail can become a safety net for women on the margins of society.  
*Migrant Farmworkers in the United States* Univ of California Press

Zones of social abandonment are emerging everywhere in Brazil's big cities—places like Vita, where the unwanted, the mentally ill, the sick, and the homeless are left to die. This haunting, unforgettable story centers on a young woman named Catarina, increasingly paralyzed and said to be mad, living out her time at Vita. Anthropologist João Biehl leads a detective-like journey to know Catarina; to unravel the cryptic, poetic words that are part of the "dictionary" she is compiling; and to trace the complex network of family, medicine, state, and economy in which her abandonment and pathology took form. An instant classic, Vita has been widely acclaimed for its bold fieldwork, theoretical innovation, and literary force. Reflecting on how Catarina's life story continues, this updated edition offers the reader a powerful new afterword and gripping new photographs following Biehl and Eskerod's return to Vita. Anthropology at its finest, Vita is essential reading for anyone who is grappling with how to understand the conditions of life, thought, and ethics in the contemporary world.

**Is It Time to Shift Paradigms** Univ of California Press  
Inner city communities in the US have become "junkyards of dreams," to quote Mike Davis--wastelands where gangs package narcotics to stimulate the local economy, gunshots occur multiple times on any given day, and dreams of a better life can fade into the realities of poverty and disability. Laurence Ralph lived in such a community in Chicago for three years, conducting interviews and participating in meetings with members of the local gang which has been central to the community since the 1950s. Ralph discovered that the experience of injury, whether physical or social, doesn't always crush dreams into oblivion; it

can transform them into something productive: renegade dreams. The first part of this book moves from a critique of the way government officials, as opposed to grandmothers, have been handling the situation, to a study of the history of the historic "Divine Knights" gang, to a portrait of a duo of gang members who want to be recognized as "authentic" rappers (they call their musical style "crack music") and the difficulties they face in exiting the gang. The second part is on physical disability, including being wheelchair bound, the prevalence of HIV/AIDS among heroin users, and the experience of brutality at the hands of Chicago police officers. In a final chapter, "The Frame, Or How to Get Out of an Isolated Space," Ralph offers a fresh perspective on how to understand urban violence. The upshot is a total portrait of the interlocking complexities, symbols, and vicissitudes of gang life in one of the most dangerous inner city neighborhoods in the US. We expect this study will enjoy considerable readership, among anthropologists, sociologists, and other scholars interested in disability, urban crime, and race.

**Reimagining Global Health** John Wiley & Sons

Bringing together the experience, perspective and expertise of Paul Farmer, Jim Yong Kim, and Arthur Kleinman, *Reimagining Global Health* provides an original, compelling introduction to the field of global health. Drawn from a Harvard course developed by their student Matthew Basilio, this work provides an accessible and engaging framework for the study of global health. Insisting on an approach that is historically deep and geographically broad, the authors underline the importance of a transdisciplinary approach, and offer a highly readable distillation of several historical and ethnographic perspectives of contemporary global

health problems. The case studies presented throughout *Reimagining Global Health* bring together ethnographic, theoretical, and historical perspectives into a wholly new and exciting investigation of global health. The interdisciplinary approach outlined in this text should prove useful not only in schools of public health, nursing, and medicine, but also in undergraduate and graduate classes in anthropology, sociology, political economy, and history, among others.

*Living and Dying on the Migrant Trail* Univ of California Press

The inspirational and little-known story of welfare mothers in Las Vegas, America's Sin City, who crafted an original response to poverty-from the ground up In *Storming Caesars Palace*, historian Annelise Orleck tells the compelling story of how a group of welfare mothers built one of this country's most successful antipoverty programs. Declaring "We can do it and do it better," these women proved that poor mothers are the real experts on poverty. In 1972 they founded Operation Life, which was responsible for many firsts for the poor in Las Vegas-the first library, medical center, daycare center, job training, and senior citizen housing. By the late 1970s, Operation Life was bringing millions of dollars into the community. These women became influential in Washington, DC-respected and listened to by political heavyweights such as Daniel Patrick Moynihan, Ted Kennedy, and Jimmy Carter. Though they lost their funding with the country's move toward conservatism in the 1980s, their struggles and phenomenal triumphs still stand as a critical lesson about what can be achieved when those on welfare chart their own course.

**Life** Temple University Press

Extrait de la couverture : " In 1978 Lila Abu-Lughod climbed out of a dusty van to meet members of a small Awlad 'Ali Bedouin community. Living in this Egyptian Bedouin settlement for extended periods during the following decade, Abu-Lughod took part in family life, with its moments of humor, affection, and anger. As the new teller of these tales Abu-Lughod draws on anthropological and feminist insights to construct a critical ethnography. She explores how the telling of these stories challenges the power of anthropological theory to render adequately the lives of others and the way feminist theory appropriates Third World women. *Writing Women's Worlds* is thus at once a vivid set of stories and a study in the politics of representation."

*Number Our Days* Righteous Dopefiend  
Righteous Dopefiend Univ of California Press

Jailcare UPNE

For the addicted, pregnant, and poor women living in daily-rent hotels in San Francisco's Mission district, life is marked by battles against drug cravings, housing debt, and potential violence. In this stunning ethnography Kelly Ray Knight presents these women in all their complex humanity and asks what kinds of futures are possible for them given their seemingly hopeless situation. During her four years of fieldwork Knight documented women's struggles as they traveled from the street to the clinic, jail, and family court, and back to the hotels. She approaches addicted pregnancy as an everyday phenomenon in these women's lives and describes how they must navigate the tension between pregnancy's demands to stay clean and the pull of addiction and poverty toward drug use and sex work. By creating

the space for addicted women's own narratives and examining addicted pregnancy from medical, policy, and social science perspectives, Knight forces us to confront and reconsider the ways we think about addiction, trauma, health, criminality, and responsibility.

Partner to the Poor Mad Creek Books

How can we think of life in its dual expression, matter and experience, the living and the lived? Philosophers and, more recently, social scientists have offered multiple answers to this question, often privileging one expression or the other – the biological or the biographical. But is it possible to conceive of them together and thus reconcile naturalist and humanist approaches? Using research conducted on three continents and engaging in critical dialogue with Wittgenstein, Benjamin, and Foucault, Didier Fassin attempts to do so by developing three concepts: forms of life, ethics of life, and politics of life. In the conditions of refugees and asylum seekers, in the light of mortality statistics and death benefits, and via a genealogical and ethnographical inquiry, the moral economy of life reveals troubling tensions in the way contemporary societies treat human beings. Once the pieces of this anthropological composition are assembled, like in Georges Perec's jigsaw puzzle, an image appears: that of unequal lives.

Bandage, Sort, and Hustle University of California Press

Based on no-holds-barred interviews with active armed robbers in St. Louis, Missouri, this groundbreaking volume sheds new light on the process of committing armed robbery.

Vita United Holdings Group

A science-fiction tale of a man's spiritual release from prison by

willing the death of his body. Freed, he travels through the pages of man's history.

Sapphires, Ecotourism, and the Global Bazaar Univ of California Press

In 2004, the U.S. State Department declared Filipina hostesses in Japan the largest group of sex trafficked persons in the world. Since receiving this global attention, the number of hostesses entering Japan has dropped by nearly 90 percent—from more than 80,000 in 2004 to just over 8,000 today. To some, this might suggest a victory for the global anti-trafficking campaign, but Rhacel Parreñas counters that this drastic decline—which stripped thousands of migrants of their livelihoods—is in truth a setback. Parreñas worked alongside hostesses in a working-class club in Tokyo's red-light district, serving drinks, singing karaoke, and entertaining her customers, including members of the yakuza, the Japanese crime syndicate. While the common assumption has been that these hostess bars are hotbeds of sexual trafficking, Parreñas quickly discovered a different world of working migrant women, there by choice, and, most importantly, where none were coerced into prostitution. But this is not to say that the hostesses were not vulnerable in other ways. *Illicit Flirtations* challenges our understandings of human trafficking and calls into question the U.S. policy to broadly label these women as sex trafficked. It highlights how in imposing top-down legal constraints to solve the perceived problems—including laws that push dependence on migrant brokers, guest worker policies that bind migrants to an employer, marriage laws that limit the integration of migrants, and measures that criminalize undocumented migrants—many women become more vulnerable

to exploitation, not less. It is not the jobs themselves, but the regulation that makes migrants susceptible to trafficking. If we are to end the exploitation of people, we first need to understand the actual experiences of migrants, not rest on global policy statements. This book gives a long overdue look into the real world of those labeled as trafficked.

**A Unified Approach** Macmillan International Higher Education  
In his gripping and provocative debut, anthropologist Jason De León sheds light on one of the most pressing political issues of our time—the human consequences of US immigration policy. *The Land of Open Graves* reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States. Drawing on the four major fields of anthropology, De León uses an innovative combination of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of “Prevention through Deterrence,” the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. For two decades, this policy has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field. In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert. *The Land of Open Graves* will spark debate and controversy.

**Perspectives** SUNY Press

"Based on five years of research in the field (including berry-picking and traveling with migrants back and forth from Oaxaca

up the West Coast), Holmes, an anthropologist and MD in the mold of Paul Farmer and Didier Fassin, uncovers how market forces, anti-immigrant sentiment, and racism undermine health and health care."--From publisher description.

*The Star Rover* Psychology Press

This landmark handbook collects in a single volume the current state of cutting-edge research on the capability approach. It includes a comprehensive introduction to the approach as well as new research from leading scholars in this increasingly influential multi-disciplinary field, including the pioneers of capability research, Martha C. Nussbaum and Amartya Sen. Incorporating both approachable introductory chapters and more in-depth analysis relating to the central philosophical, conceptual and theoretical issues of capability research, this handbook also includes analytical and measurement tools, as well as policy approaches which have emerged in the recent literature. The handbook will be an invaluable resource for students approaching the capability approach for the first time as well as for researchers engaged in advanced research in a wide range of disciplines, including development studies, economics, gender studies, political science and political philosophy.

*The Spook who Sat by the Door* Oxford University Press

Are today's young adults gender rebels or returning to tradition? In *Where the Millennials Will Take Us*, Barbara J. Risman reveals the diverse strategies youth use to negotiate the ongoing gender revolution. Using her theory of gender as a social structure, Risman analyzes life history interviews with a diverse set of Millennials to probe how they understand gender and how they might change it. Some are true believers that men and women are essentially different and should be so. Others are innovators, defying stereotypes and rejecting sexist ideologies and organizational practices. Perhaps new to this generation are gender rebels who reject sex categories, often refusing to present their bodies within them and sometimes claiming genderqueer identities. And finally, many youths today are simply confused by all the changes swirling around them. As a new generation contends with unsettled gender norms and expectations, Risman reminds us that gender is much more than an identity; it also shapes expectations in everyday life, and structures the organization of workplaces, politics, and ideology. To pursue change only in individual lives, Risman argues, risks the opportunity to eradicate both gender inequality and gender as a primary category that organizes social life.