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# Crucible Act 1 Study Answer Key

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## BRENDA CURTIS

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**The Crucible** Franklin Classics  
Tackling the same twisted subject as Stacy Schiff's much-lauded book *The Witches: Salem, 1692*, this Sibert Honor book for young readers features unique scratchboard illustrations, chilling primary source material, and powerful narrative to tell the true tale. In the little colonial town of Salem Village, Massachusetts, two girls began to twitch, mumble, and contort their bodies into strange shapes. The doctor tried every remedy, but nothing cured the young Puritans. He grimly announced the dire diagnosis: the girls were bewitched! And then the accusations began. The riveting, true story of the victims, accused witches, crooked officials, and mass hysteria that turned a mysterious illness affecting two children into a witch hunt that took over a dozen people's lives and ruined hundreds more unfolds in chilling, novelistic detail—complete with stylized black-white-and-red scratchboard illustrations of young girls having wild fits in the courtroom, witches flying overhead, and the Devil and his servants terrorizing the Puritans— in this young adult book by award-winning

author and illustrator Rosalyn Schanzer. Taught in middle and high schools around the U.S., the 17th-century saga remains hauntingly resonant as people struggle even today with the urgent need to find someone to blame for their misfortunes. *Witches!* has been honored with many prestigious awards, including: Robert F. Sibert Informational Book Honor Book 2012 Notable Children's Books—ALSC NCSS—Notable Social Studies Trade Books in the Field of Social Studies 2012 School Library Journal Best Books of 2011 SLJ's 100 Magnificent Children's Books of 2011 Chicago Public Library Best of the Best 2011

*Metal Industry* Trivium LLC

In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every section, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their

learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text. About the Novel: *The Crucible* is the award-winning play written by Arthur Miller about the Salem witch trials of 1692. One night in Salem Massachusetts, a group of girls are caught dancing in the woods by Reverend Parris. His own daughter falls into a coma soon after, and the town is ablaze with talks of witchcraft. The Reverend sends for Reverend Hale to examine the girl for witchcraft. Hale concludes that the town of Salem is in fact engulfed in witchcraft as one by one the girls accuse other townspeople of communing with the devil. A trial ensues causing those accused to either deny these allegations, or confess, thus accusing someone else. This cycle finally culminates in the death of several innocent townsfolk. *The Crucible* is a historical dramatization of true events that show reputation is more important than admitting ignorance. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy.

*The Piano Lesson* Grove/Atlantic, Inc. A literary study guide that includes summaries and commentaries.

*Doing and Believing* Penguin

The "brilliantly realized" (The New York Times Book Review) breakthrough novel from visionary author Neal Stephenson, a modern classic that predicted the metaverse and inspired generations of Silicon Valley innovators Hiro lives in a Los Angeles where franchises line the

freeway as far as the eye can see. The only relief from the sea of logos is within the autonomous city-states, where law-abiding citizens don't dare leave their mansions. Hiro delivers pizza to the mansions for a living, defending his pies from marauders when necessary with a matched set of samurai swords. His home is a shared 20 X 30 U-Stor-It. He spends most of his time goggled in to the Metaverse, where his avatar is legendary. But in the club known as The Black Sun, his fellow hackers are being felled by a weird new drug called Snow Crash that reduces them to nothing more than a jittering cloud of bad digital karma (and IRL, a vegetative state). Investigating the Infocalypse leads Hiro all the way back to the beginning of language itself, with roots in an ancient Sumerian priesthood. He'll be joined by Y.T., a fearless teenaged skateboard courier. Together, they must race to stop a shadowy virtual villain hell-bent on world domination.

*The Crucible* Infobase Publishing Part of a series of literature guides designed for GCSE coursework requirements, this book contains author details, background to the work, summaries of the text, critical commentaries, analysis of characterization, and sample questions with guideline answers.

*The Devil in Massachusetts* Cengage AU This book examines the strangely neglected area of Chekhov's one-act plays, written between 1885 and 1903. Still frequently performed, they reveal many of the comic and distancing effects which are to be found in the major plays and tell us as much about Chekhov's philosophy as his use of theatre.

*Sāghanā* Research & Education Assoc. From the New York Times bestselling author of *Parable of the Sower* and

MacArthur “Genius” Grant, Nebula, and Hugo award winner The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. “I lost an arm on my last trip home. My left arm.” Dana’s torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner’s plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead’s *The Underground Railroad* and Ta-Nehisi Coates’s *The Water Dancer*, Butler takes one of speculative fiction’s oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. “Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise” (New York Times). “Reading Octavia Butler taught me to dream big, and I think it’s absolutely necessary that everybody have that freedom and that willingness to dream.” —N. K. Jemisin

The series adaption from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*,

*The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin. Now Viking

LitPlan Teacher Packs have a foundation of materials for teaching works of literature. Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.

**Summer and Smoke** Dramatists Play Service Inc

Winner of the Pulitzer Prize for Drama and winner of the New York Drama Critics Circle Award for Best Play, this modern American classic is about family, and the legacy of slavery in America. August Wilson has already given the American theater such spell-binding plays about the black experience in 20th-century America as *Ma Rainey's Black Bottom*, *Joe Turner's Come and Gone*, and the Pulitzer Prize-winning *Fences*. In his second Pulitzer Prize-winner, *The Piano Lesson*, Wilson has fashioned perhaps his most haunting and dramatic work. At the heart of the play stands the ornately carved upright piano which, as the Charles family's prized, hard-won possession, has been gathering dust in the parlor of Berniece Charles's Pittsburgh home. When Boy Willie, Berniece's exuberant brother, bursts into her life with his dream of buying the same Mississippi land that his family had worked as slaves, he plans to sell their antique piano for the hard cash he needs to stake his future. But Berniece refuses to sell, clinging to the piano as a reminder of the history that is

their family legacy. This dilemma is the real "piano lesson," reminding us that blacks are often deprived both of the symbols of their past and of opportunity in the present.

*Crucible, The by Arthur Miller (MAXnotes)*  
Penguin

An eyewitness account of the Salem Witch Trials

**Timebends** Penguin Books

An overview of the play features a biographical sketch of the author, a list of characters, a summary of the plot, and critical and analytical essays about the work.

Arthur Miller's The Crucible Penguin

For some fifty years now, Arthur Miller has been not only America's premier playwright, but also one of our foremost public intellectuals and cultural critics. *Echoes Down the Corridor* gathers together a dazzling array of more than forty previously uncollected essays and works of reportage. Here is Arthur Miller, the brilliant social and political commentator—but here, too, Miller the private man behind the internationally renowned public figure. Witty and wise, rich in artistry and insight, *Echoes Down the Corridor* reaffirms Arthur Miller's standing as one of the greatest writers of our time.

Chekhov and the Vaudeville Bloomsbury Publishing

This Student Edition of *The Crucible* is perfect for students of literature and drama and offers an unrivalled guide to Miller's classic play. It features an extensive introduction by Susan C. W. Abbotson which includes: a chronology of Miller's life and times; a summary of the plot and commentary on the characters, themes, language, context and production history of the play. Together with over twenty questions for further study, detailed notes on words

and phrases from the text and the additional scene 2 of the second Act, this is the definitive edition of the play. In a small tight-knit community gossip and rumour spread like wildfire inflaming personal grievances until no-one is safe from accusation and vengeance. *The Crucible* is Miller's classic dramatisation of the witch-hunt and trials that besieged the Puritan community of Salem in 1692. Seen as a chilling parallel to the McCarthyism and repressive culture of fear that gripped America in the 1950s, the play's timeless relevance and appeal remains as strong as when the play opened on Broadway in 1953.

**Witches** Pickle Partners Publishing

A darkly satirical novel of love, revenge, and 1950s haute couture—now a major motion picture starring Kate Winslet, Judy Davis, Liam Hemsworth, and Hugo Weaving. After twenty years spent mastering the art of dressmaking at couture houses in Paris, Tilly Dunnage returns to the small Australian town she was banished from as a child. She plans only to check on her ailing mother and leave. But Tilly decides to stay, and though she is still an outcast, her lush, exquisite dresses prove irresistible to the prim women of Dungatar. Through her fashion business, her friendship with Sergeant Farrat—the town's only policeman, who harbors an unusual passion for fabrics—and a budding romance with Teddy, the local football star whose family is almost as reviled as hers, she finds a measure of grudging acceptance. But as her dresses begin to arouse competition and envy in town, causing old resentments to surface, it becomes clear that Tilly's mind is set on a darker design: exacting revenge on those who wronged her, in the most spectacular fashion.

**The Field** Beacon Press

Maus I: A Survivor's Tale and Maus II - the complete story of Vladek Spiegelman and his wife, living and surviving in Hitler's Europe. By addressing the horror of the Holocaust through cartoons, the author captures the everyday reality of fear and is able to explore the guilt, relief and extraordinary sensation of survival - and how the children of survivors are in their own way affected by the trials of their parents. A contemporary classic of immeasurable significance.

Modest Enquiry Into the Nature of Witchcraft Mercier Press Ltd

The Field is John B. Keane's fierce and tender study of the love a man can have for land and the ruthless lengths he will go to in order to obtain the object of his desire. It is dominated by Bull McCabe, one of the most famous characters in Irish writing today. An Oscar-nominated adaptation of The Field proved highly successful and popular worldwide, and starred Richard Harris, John Hurt, Brenda Fricker and Tom Berenger.

*The Crucible* CRC Press

The definitive memoir of Arthur Miller—the famous playwright of *The Crucible*, *All My Sons*, *Death of a Salesman*, *A View from the Bridge*, and other plays—*Timebends* reveals Miller's incredible trajectory as a man and a writer. Born in 1915, Miller grew up in Harlem in the 1920s and 1930s, developed leftist political convictions during the Great Depression, achieved moral victory against McCarthyism in the 1950s, and became president of PEN International near the end of his life, fighting for writers' freedom of expression. Along the way, his prolific output established him as one of the greatest writers of the twentieth century—he wrote twenty-two plays, various screenplays, short stories, and

essays, and won the Pulitzer Prize in 1949 for *Death of a Salesman* and the New York Drama Critics Circle Award in 1947 for *All My Sons*. Miller also wrote the screenplay for *The Misfits*, Marilyn Monroe's final film. This memoir also reveals the incredible host of notables that populated his life, including Marilyn Monroe, Elia Kazan, Clark Gable, Sir Laurence Olivier, John F. Kennedy, and Mikhail Gorbachev. Leaving behind a formidable reputation in the worlds of theater, cinema, and politics, Arthur Miller died in 2005 but his memoir continues his legacy.

The Complete MAUS Cosimo, Inc.

THE STORY: A play that is profoundly affecting, *SUMMER AND SMOKE* is a simple love story of a somewhat puritanical Southern girl and an unpuritanical young doctor. Each is basically attracted to the other but because of their divergent attitudes toward

**The Dressmaker** BMI Educational Services

MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

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Spectra

"The Crucible" is a 1952 play by the American playwright Arthur Miller. It is a dramatization of the Salem witch trials that took place in the Province of Massachusetts Bay during 1692 and 1693. Miller wrote the play as an allegory of McCarthyism, when the US government blacklisted accused communists. Miller himself was questioned by the House of Representatives' Committee on Un-American Activities in 1956 and convicted of "contempt of Congress" for refusing to identify others present at meetings he had attended. It was first performed at the Martin Beck Theater on

Broadway on January 22, 1953. Miller felt that this production was too stylized and cold and the reviews for it were largely hostile (although The New York Times noted "a powerful play in a driving performance"). Nonetheless, the production won the 1953 "Best Play" Tony Award. A year later a new production succeeded and the play became a classic. It is a central work in the canon of American drama. Fuji Books' edition of "The Crucible" contains supplementary texts: \* "Tragedy And The Common Man", an essay by Arthur Miller. \* Excerpts from Nathaniel Hawthorne's magnum opus "The Scarlet Letter", a narrative of the Salem Witch trials. \* A few selected quotes of Arthur Miller.