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# Country Music Annual 2000 Muse Jhu

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*Wagner's  
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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. *Reds, Whites, and Blues* University

Press of Kentucky Jamboree! To many country music fans the word conjures up memories of Saturday nights around the family radio listening to live broadcasts from that haven of hillbilly music, West Virginia. From 1926 through the 1950s, as Ivan Tribe shows in his lively history, country music radio programming made the Mountain State a mecca for country singers and instrumentalists

from all over America. Wilma Lee and Stony Cooper, Little Jimmy Dickens, Hawkshaw Hawkins, Red Sovine, Blaine Smith, Curly Ray Cline, Grandpa Jones, Cowboy Loye, Rex and Eleanor Parker, Lee Moore, Buddy Starcher, Doc and Chickie Williams, and Molly O'Day were among the many who came to prominence via West Virginia radio. Wheeling's "WWVA jamboree," first broadcast

in 1933, attracted a wide audience, especially after 1942, when the station increased its power. The show's success spawned numerous competitors, as new stations all over West Virginia followed WWVA's lead in headlining country music. The state also played an important role in the early recording industry. The Tweedy Brothers, Frank

Hutchison, Roy Harvey, Blind Alfred Reed, Frank Welling and John McGhee, Cap and Andy, and the Kessinger Brothers were among West Virginians whose waxings contributed to the state's reputation for fine native musicianship. So too did those who sought out and recorded the Mountaineer folksong heritage. As Nashville's dominance has grown since the 1960s, West

Virginia's leadership in country music has lessened. Young performers must now seek fame outside their native state. But, as Ivan Tribe demonstrates, the state's numerous outdoor festivals continue to keep alive the heritage of country music's "mountain mama." *Country Music Annual* Virgin Books Limited The swelling interest in popular music studies has far outpaced the

outlets for publication. With the Country Music Annual, scholars, students, and interested readers have a place for sharing their research and ideas. The subjects of this second volume range from one of the very first musicians to make country records, Henry Gilliland, to the current avant-garde work of the alternative country band Uncle Tupolo. Ernest Tubb's musical roots, the origins of one of Roy

Acuff's classic gospel songs, and the Carter Family's rhythms are discussed in these pages. Even NASCAR makes an appearance. Advisory Board: Bill C. Malone, Nolan Porterfield, Jimmie Rogers, Curtis Ellison, William K. McNeil, Wayne W. Daniel, Joli Jensen. Billboard University Press of Kentucky TheInternational Who's Who in Popular Music 2002offers comprehensive biographical

information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and

compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

**The Musical World** Taylor

& Francis Essays and reviews about performers, instruments, and recordings. *Loves Music, Loves To Dance* Taylor & Francis Music and Urban Geography is the first wide-ranging study of how changes in major cities in the developed world over the past few decades have affected music, as well as the roles music has played in those changes. Drawing on music theory,

musicology, urban geography, and historical materialism, Adam Krims maps the effect of urban geography on how music is performed, sold, and experienced.

**The Musical Monitor and World**

Psychology Press Provides up-to-date profiles on the careers of leading and emerging poets. *North American Fiddle Music* Simon & Schuster "Now in its ninety-eighth

year of publication, this standard Canadian reference source contains the most comprehensive and authoritative biographical information on notable living Canadians. Those listed are carefully selected because of the positions they hold in Canadian society, or because of the contribution they have made to life in Canada. The volume is updated annually to ensure

accuracy, and 600 new entries are added each year to keep current with developing trends and issues in Canadian society. Included are outstanding Canadians from all walks of life: politics, media, academia, business, sports and the arts, from every area of human activity. Each entry details birth date and place, education, family, career history, memberships, creative

works, honours and awards, and full addresses. Indispensable to researchers, students, media, business, government and schools, Canadian Who's Who is an invaluable source of general knowledge. The complete text of Canadian Who's Who is also available on CD-ROM, in a comprehensively indexed and fully searchable format. Search 'astronaut' or 'entrepreneur

of the year,' 'aboriginal achievement award' and 'Order of Canada' and discover a wealth of information. Fast, easy and more accessible than ever, the Canadian Who's Who on CD-ROM is an essential addition to your electronic library. Network Licensing available. ISBN 978-0-8020-4064-0 For pricing information, please contact CEDROM-Sni 1-888-544-033

9 ext. 3 info.canada@cedrom-sni.com PST 8% applicable to Ontario residents on all of the above CD-ROM requirements: WINDOWS: 95/98/2000/NT/XP - 386/25Mhz - 4mb RAM (8mb recommended) MAC: OS 7, 8, and 9 - 4mb RAM (8mb recommended)" Billboard University Press of Kentucky In its 114th year, Billboard remains the world's premier weekly music

publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Heartbeat of the People Taylor & Francis An artist's memoir of her years at the Woman's Building,

pivotal institution of West Coast cultural feminism.

**Billboard**

Vanderbilt University Press Association for Recorded Sound Collections Certificate of Merit for the Best Historical Research in Recorded Roots or World Music, 2019 A&R Pioneers offers the first comprehensive account of the diverse group of men and women who pioneered artists-and-repertoire (A&R) work in the early US

recording industry. In the process, they helped create much of what we now think of as American roots music. Resourceful, innovative, and, at times, shockingly unscrupulous, they scouted and signed many of the singers and musicians who came to define American roots music between the two world wars. They also shaped the repertoires and musical styles of their discoveries,

supervised recording sessions, and then devised marketing campaigns to sell the resulting records. By World War II, they had helped redefine the canons of American popular music and established the basic structure and practices of the modern recording industry. Moreover, though their musical interests, talents, and sensibilities varied enormously,

these A&R pioneers created the template for the job that would subsequently become known as "record producer." Without Ralph Peer, Art Satherley, Frank Walker, Polk C. Brockman, Eli Oberstein, Don Law, Lester Melrose, J. Mayo Williams, John Hammond, Helen Oakley Dance, and a whole army of lesser known but often hugely influential A&R

representative s, the music of Bessie Smith and Bob Wills, of the Carter Family and Count Basie, of Robert Johnson and Jimmie Rodgers may never have found its way onto commercial records and into the heart of America's musical heritage. This is their story. **Dwight's Journal of Music** Jim Bickford "This book is the first in-depth study of the forty short texts James Joyce called "epiphanies."

Sangam MacDuff argues that the epiphanies are an important point of origin for Joyce's entire body of work, showing how they shaped the structure, style, and language of his later writings"-- *F&S Index International Annual* Routledge The swelling interest in popular music studies has far outpaced the outlets for publication. Country music, with its all-too-familiar stereotypes,

has been particularly slow to gain scholarly acceptance. With the Country Music Annual, scholars, students, and even fans now have a outlet for the dissemination of research and ideas. Each volume of this new yearbook is devoted to all aspects of country music and is the only forum for series studies of the subject. Specific topics include old-time music, western swing, bluegrass,

honky-tonk music, Cajun, instrumental music, Nashville sound era, new traditionalism, country rock, alternative country, Americana, modern folk, and contemporary Nashville, as well as biographical studies and interdisciplinary approaches to music, geography, gender, class, race, media, and culture. This inaugural edition defines country music in a broad sense and reflects the

marvelous complexities of what has often been called a simple cultural form. The articles look at old-time music, Western swing, honky-tonk, Bluegrass, Cajun, country rock, and the many other incarnations country music has taken. Contributors explore country music in Hollywood and Nashville, humor, country's complex relationship with religion, music careers, sound mixing,

and teaching country music in the classroom. Analysis of music, lyrics, and aesthetics stand alongside discussions of Minnie Pearl, Tennessee Ernie Ford, Dolly Parton, Loretta Lynn, Emmylou Harris, Shania Twain, and many more artists. Advisory Board: Bill C. Malone, Nolan Porterfield, Jimmie Rogers, Curtis Ellison, William K. McNeil, Wayne W. Daniel, Joli Jensen. Insurgent

Muse  
University of Illinois Press  
An investigation of the considerable influence of Wagner's stay in Zurich from 1849 to 1858 - a period often discounted by scholars -- on his career. When the people of Dresden rose up against their king in May 1849, Richard Wagner went from Royal Kapellmeister to republican revolutionary overnight. He gambled everything, but the

rebellion failed, and he lost all. Now a wanted man in Germany, he fled to Zurich. Years later, he wrote that the city was devoid of any public art form and full of simple people who knew nothing of my work as an artist. But he lied: Zurich boasted arguably the world's greatest concentration of radical intellectuals and a vibrant music scene. Wagner was accepted with open arms. This book investigates

Wagner's affect on the musical life of the city and the city's impact on him. Mathilde Wesendonck emerges not as Wagner's passive muse but as a self-assured woman who exploited gender expectations to her own benefit. In 1858, Wagner had to flee Zurich after again gambling everything -- this time on Mathilde -- and again losing. But it was in Zurich that Wagner wrote his

major theoretical works; composed Das Rheingold, Die Walküre, and parts of Siegfried and Tristan und Isolde; first planned Parsifal; held the first festival of his music; and conceived of a theater to stage his own works. If Wagner had been free in 1849 to choose a city in which to seek heightened intellectual stimulation among the like-minded and the similarly

gifted, he could have come to no more perfect place. Chris Walton teaches music history at the Musikhochschule Basel in Switzerland. He is the recipient of the 2010 Max Geilinger Prize honoring exemplary contributions to the literary and cultural relationship between Switzerland and the English-speaking world.

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 What is musical inspiration?  
 How is it triggered and what are its effects? In attempting to shed light on these and related questions, the author investigates the sources of composers' inspirations as revealed in their own writings. In the resulting typology three general sources of inspiration are proposed: a metaphysical-religious (the inspiration from ABOVE),

a psychological-physiological (the inspiration from INSIDE) and finally a sociological-cultural source (the inspiration from OUTSIDE). This is complemented by a case-study of Smetana's Piano Trio in which a process of inspiration is induced with the help of historical information. **American Comeback** New Amer Library Music, and folk music in

particular, is often embraced as a form of political expression, a vehicle for bridging or reinforcing social boundaries, and a valuable tool for movements reconfiguring the social landscape. Reds, Whites, and Blues examines the political force of folk music, not through the meaning of its lyrics, but through the concrete social activities that make up movements. Drawing from

rich archival material, William Roy shows that the People's Songs movement of the 1930s and 40s, and the Civil Rights Movement of the 1950s and 60s implemented folk music's social relationships--specifically between those who sang and those who listened--in different ways, achieving different outcomes. Roy explores how the People's Songsters envisioned uniting people

in song, but made little headway beyond leftist activists. In contrast, the Civil Rights Movement successfully integrated music into collective action, and used music on the picket lines, at sit-ins, on freedom rides, and in jails. Roy considers how the movement's Freedom Songs never gained commercial success, yet contributed to the wider achievements of the Civil Rights

struggle. Roy also traces the history of folk music, revealing the complex debates surrounding who or what qualified as "folk" and how the music's status as racially inclusive was not always a given. Examining folk music's galvanizing and unifying power, Reds, Whites, and Blues casts new light on the relationship between cultural forms and social activity.

**Panepiphana**

**I World** Peter Lang Pub Incorporated In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Billboard** Princeton University Press This handsomely bound volume contains 23 articles by leading scholars addressing recent developments in the field of sociology. It opens with W. Richard Scott's (Stanford U.) reflections on the emergence of organizational sociology during the second half of the 20th century. Other topics include (for example) a review of

Durkheim's Theory of Mental *Mobil Travel Guide 2000 Southeast City Lights Books* In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital

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Canadian

Who's Who

2008

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