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# Poinciana Song

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*Poinciana Song*

2021-09-21

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## **INGRID ALBERT**

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A Dictionary of Things Named After People and the People They are Named After Xlibris Corporation

In its 114th year, Billboard remains the

world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment

issues and trends.

80 Years of American Song Hits, 1892-1972 Metuchen, N.J. : Scarecrow Press ; [New Brunswick, N.J.] : Institute of Jazz Studies, Rutgers University

The stories of fifty-seven jazz and pop albums that have become benchmarks by which subsequent records have been measured.

A Lifetime in Music Arcadia Publishing  
Provides a visual history of album covers of space-age pop and exotica from the 1950s to the 1960s

**Sustineo Alas** Hal Leonard Corporation  
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about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

What's Who? Menomonee Falls, Wis. : Record Research  
(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed without any copyrights or royalties paid to the master composers who created these musical canons. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference...the covers look the same, the engravings look the same, the songlist is nearly identical, and the

price remains fair even on a musician's salary! But every conscientious musician will appreciate that these books are now produced legally and ethically, benefitting the songwriters that we owe for some of the greatest music ever written! 400 songs, including: Ain't Misbehavin' \* All or Nothing at All \* Along Came Betty \* Cheek to Cheek \* East of the Sun (And West of the Moon) \* Funkallero \* H & H \* I've Got the World on a String \* I've Got You Under My Skin \* The Jive Samba \* The Lady Is a Tramp \* Milestones \* Moonlight in Vermont \* A Nightingale Sang in Berkeley Square \* On a Clear Day (You Can See Forever) \* Samba De Orfeu \* Stormy Weather (Keeps Rainin' All the Time) \* Things Ain't What They Used to Be \* The Very Thought of You \* Violets for Your Furs \*

Watermelon Man \* and more.

The Glenn Miller Army Air Force Band  
Oxford University Press, USA  
Catálogo musical.

*The Great Jazz and Pop Vocal Albums*  
Oxford University Press

Tells the story of the life and career of a drummer of the big-band era, with many excerpts from personal interviews with Blowers. Includes a discography and bandw photos. Annotation copyright by Book News, Inc., Portland, OR

**Sounds, Visions, Obsessions of the Cocktail Generation** ABC-CLIO (Lyric Library). An unprecedented collection of popular lyrics that will appeal to all music fans! Includes songs from yesterday and today, from Broadway to Rock 'n' Roll. Highlights include: American Pie \* Bennie and the

Jets \* Blueberry Hill \* Brown Eyed Girl \*  
 Come What May \* Don't Cry for Me  
 Argentina \* Dream Weaver \* Fame \*  
 Free Bird \* Fun, Fun, Fun \* The Girl from  
 Ipanema \* Goodnight, Irene \* Green  
 River \* Hakuna Matata \* Have I Told You  
 Lately \* Heart of Glass \* I Can't Stop  
 Loving You \* I Love Paris \* I Still Haven't  
 Found What I'm Looking For \* Jessie's  
 Girl \* Jump \* Kansas City \* Killer Queen \*  
 Last Kiss \* Livin' La Vida Loca \*  
 MacArthur Park \* A Matter of Trust \* My  
 Cherie Amour \* Now You Has Jazz \* Oh  
 Sherrie \* Popular \* Photograph \* Proud  
 Mary \* The Rain in Spain \* Rocket Man \*  
 Runaway \* Sixteen Candles \* Smells Like  
 Teen Spirit \* Somebody to Love \* Tears  
 in Heaven \* That's Life \* These Dreams \*  
 Under the Sea \* Venus \* Walk on the  
 Wild Side \* We Are Family \* You've Lost

That Lovin' Feelin' \* Your Mama Don't  
 Dance \* Zip-A-Dee-Doo-Dah.

The History of Jazz Hal Leonard  
 Corporation

Pop Hits Singles and Albums is four big  
 books in one covering the wonderful era  
 of big bands, classic crooners, classy  
 female vocalists and smooth vocal  
 groups. The first section is an artist-by-  
 artist anthology of classic pop songs with  
 complete chart data and now shows  
 every record's B-side. Following is a  
 year-by-year ranking of all the hits which  
 includes each song's songwriter(s). For  
 the first time ever are the Top 10 charts  
 for every week from 1940-54. And  
 finally, the complete story of the early  
 pop albums chart is told artist-by-artist -  
 showing all chart data and every track  
 from every album!

*Who Will Tell Your Story?* Hal Leonard Corporation

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard Hal Leonard Corporation (Fake Book). This fake book is a cornerstone for many musicians' libraries. With over 1200 songs in all styles of music, the fourth edition has been updated to include even more great songs and recent hits. From jazz standards to Broadway blockbusters and country classics to pop chart-toppers,

this book has the songs you're looking for all in one convenient collection. Arranged in basic melody/lyric/chords format for all "C" instruments. Songs include: All the Things You Are \* Blue Skies \* Body and Soul \* Come Fly With Me \* Endless Love \* The Girl from Ipanema (Garota de Ipanema) \* The House of the Rising Sun \* Love and Marriage \* Memory \* Moon River \* Mustang Sally \* Night Moves \* Piano Man \* Satin Doll \* Shout \* Smooth \* Start Me Up \* Strawberry Fields Forever \* Tears in Heaven \* Unforgettable \* hundreds more!

**Back Beats and Rim Shots** Troubador Publishing Ltd

Poinciana (Song of the Tree) (La Cancion Del Arbol).Catalog of Copyright EntriesThird seriesThe Song Index of the

Enoch Pratt Free LibraryRoutledge  
**Poinciana (Song of the Tree) (La Cancion Del Arbol)**. AuthorHouse  
 This book is an enjoyable reference book, which looks at eponymy, the naming of things after people.  
*World War II and the Postwar Years in America: A Historical and Cultural Encyclopedia [2 volumes]* Duke University Press  
 Organized chronologically by album, North details each recording with the composer, song title, timing, date and site of the recording session, producer of that session, matrix numbers, and every American issue of each recording. Several appendixes organize the information alphabetically by composer, song title, and album title, referencing the discography by date of recording.

Available downloads from the Internet are included in the song title appendix, while additional appendixes address CDs and V-Discs, the records created by the U.S. Army and Navy for worldwide distribution to members of the armed forces during World War II. An important extra in the book is a survey of Kostelanetz's career and an evaluation of his achievements, contributed by noted radio historian Dick O'Connor. A foreword by Barbara Haws, archivist and historian of the New York Philharmonic, completes this invaluable reference.  
**Andre Kostelanetz on Records and on the Air** Scarecrow Press  
 The Rise of the Crooners examines the historical trends and events that led to the emergence of the crooning style. The lives and careers of six pioneers of the

style-Bing Crosby, Russ Columbo, Gene Austin, Rudy Vallee, Johnny Marvin, and Nick Lucas—are covered at length.

**Mondo Exotica** Hal Leonard Corporation

Tiki torches, cocktails, la dolce vita, and the music that popularized them—Mondo Exotica offers a behind-the-scenes look at the sounds and obsessions of the Space Age and Cold War period as well as the renewed interest in them evident in contemporary music and design. The music journalist and radio host Francesco Adinolfi provides extraordinary detail about artists, songs, albums, and soundtracks, while also presenting an incisive analysis of the ethnic and cultural stereotypes embodied in exotica and related genres. In this encyclopedic account of films,

books, TV programs, mixed drinks, and above all music, he balances a respect for exotica's artistic innovations with a critical assessment of what its popularity says about postwar society in the United States and Europe, and what its revival implies today. Adinolfi interviewed a number of exotica greats, and Mondo Exotica incorporates material from his interviews with Martin Denny, Esquivel, the Italian film composers Piero Piccioni and Piero Umiliani, and others. It begins with an extended look at the postwar popularity of exotica in the United States. Adinolfi describes how American bachelors and suburbanites embraced the Polynesian god Tiki as a symbol of escape and sexual liberation; how Les Baxter's album *Ritual of the Savage* (1951) ushered in the exotica music

craze; and how Martin Denny's Exotica built on that craze, hitting number one in 1957. Adinolfi chronicles the popularity of performers from Yma Sumac, "the Peruvian Nightingale," to Esquivel, who was described by Variety as "the Mexican Duke Ellington," to the chanteuses Eartha Kitt, Julie London, and Ann-Margret. He explores exotica's many sub-genres, including mood music, crime jazz, and spy music. Turning to Italy, he reconstructs the postwar years of la dolce vita, explaining how budget spy films, spaghetti westerns, soft-core porn movies, and other genres demonstrated an attraction to the foreign. Mondo Exotica includes a discography of albums, compilations, and remixes.

**Catalog of Copyright Entries. Third**

**Series** Clube de Autores

More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history, describing the everyday activities of Americans as they dealt first with war, and then a difficult transition to peace and prosperity. • Approximately 175 A-Z entries on everyday life and popular culture in the United States, 1940-1950 • An extensive timeline of events during the covered decade • Numerous photographs that highlight article content • Charts listing pertinent statistics and/or related information • Selected readings accompanying each article • An extensive bibliography of print, aural, and electronic resources and a guide to related topics



The Jazz Standards Melrose Press  
 (Fake Book). A new collection of nearly 300 songs picked especially for vocalists! Includes: Ain't Misbehavin' \* All the Way \* Bali Ha'i \* Be Careful, It's My Heart \* Bein' Green \* Besame Mucho \* Blackbird \* Caravan \* Cheek to Cheek \* Crazy \* East of the Sun (And West of the Moon) \* Everybody Loves Somebody \* Falling in Love Again (Can't Help It) \* From This Moment On \* The Glory of Love \* A Good Man Is Hard to Find \* Hard Hearted Hannah (The Vamp of Savannah) \* How Deep Is the Ocean (How High Is the Sky) \* I Left My Heart in San Francisco \* I'll Be Around \* I'll Take Romance \* I've Got My Love to Keep Me Warm \* I've Got You Under My Skin \* It's You or No One \* Java Jive \* Just Squeeze Me (But Don't Tease Me) \* The Lady Is a

Tramp \* Learnin' the Blues \* Lollipops and Roses \* Lost in the Stars \* L-O-V-E \* Makin' Whoopee! \* Mona Lisa \* Moonlight in Vermont \* More (Ti Guardero Nel Cuore) \* My Blue Heaven \* My Heart Stood Still \* A Nightingale Sang in Berkeley Square \* On the Street Where You Live \* Prelude to a Kiss \* Pure Imagination \* Speak Low \* Stormy Weather (Keeps Rainin' All the Time) \* Strangers in the Night \* That Old Black Magic \* Time After Time \* Unforgettable \* The Very Thought of You \* What a Wonderful World \* Witchcraft \* You Are Beautiful \* and more.

C Edition Pantheon

(Fake Book). A great fake book with 200 songs, including: April in Paris \* Between the Devil and the Deep Blue Sea \* Bewitched \* Candy \* Caravan \* Cherokee

\* Darn That Dream \* A Fine Romance \*  
 Heart and Soul \* I'll Be Seeing You \* I'll  
 Walk Alone \* I've Got My Love to Keep  
 Me Warm \* It's Only a Paper Moon \*  
 Marie \* Moonlight in Vermont \* My Funny  
 Valentine \* The Nearness of You \*  
 Pennies from Heaven \* Prelude to a Kiss  
 \* Sentimental Journey \* Stompin' at the  
 Savoy \* Stormy Weather \* A String of  
 Pearls \* Take the "A" Train \* Tuxedo  
 Junction \* You'd Be So Nice to Come

Home To \* more!

*Catalog of Copyright Entries* Rowman &  
 Littlefield

An introduction for new fans, a useful  
 handbook for jazz enthusiasts and  
 performers, and an important reference  
 for students and educators, this second  
 edition of Ted Gioia's *The Jazz*  
*Standards*--now updated by popular  
 demand-- belongs on the shelf of every  
 serious jazz lover or musician.